

Larry Thompson

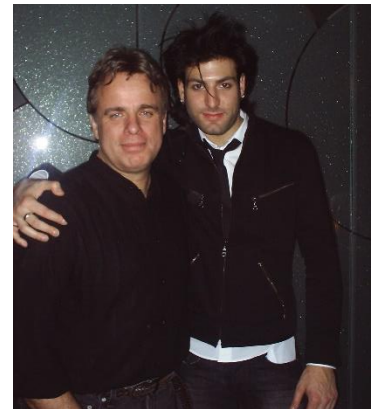


Multi-instrumentalist, songwriter, recording engineer and producer, Larry Thompson, was born in the northern Ontario community of Georgetown. He was enthralled with his parents' gift of an accordion at an early age which led to his love of music and the various instruments that created it. He migrated to piano eventually mastering the Hammond B-3 and playing in top bands in the region where he discovered he could play just about any instrument he picked up.

An early adopter of synths and eventually Mac computers and midi, Larry made his way into the recording studios in Toronto, writing and producing jingles for companies such as Honda and Molsons before accepting a house band gig at a top night club in Windsor, Ontario in the early 1980's. It was here he met Rick Beneteau, a songwriter already in the throes of writing and pitching songs to producers, record companies and artists in the U.S. and the duo decided to hunker down to write and produce a ton of pop demos in a small studio they set up. They enjoyed some successes along the way with covers by **Tower of Power** singer, Lenny Williams and the first **Star Search Grand Champion**, Cattie Adams, among others. They also had a swack of major 'holds' that never made it to *final vinyl* as well as racking up some top international competition wins such as in **Billboard Magazine's** second contest. In the early 1990's, Rick left the music business after divorce usurped his studio and writing gear.



During the next two decades, Larry recorded/mixed/produced many artists including the **Neverending White Lights** (Daniel Victor) albums, most notably engineering and mixing the hit single (SOCAN Song of the Year 2006 & 2011) [The Grace](#), featuring City and Colour's **Dallas Green** for which Larry earned a Gold Record in 2007.



Larry and Daniel Victor at the 2006 SOCAN Awards

Today, you can find Larry hard at it in his home studio writing and recording fresh songs – many of which have a mission – to uplift and inspire. Many people-building songs have been written and produced over the years including several revamps of his 30+ year old tunes.

In 2025 Larry reunited with Rick to write music to bring to broadcast standards the best-of their 1980's songs for film and television sync licensing.

Contact Larry: 519-995-9507
dlaurance@me.com

