

# Larry Thompson



Multi-instrumentalist, songwriter, recording engineer and producer, Larry Thompson, was born in the northern Ontario community of Georgetown. He was enthralled with his parents' gift of an accordion at an early age which led to his love of music and the various instruments that created it. He migrated to piano eventually mastering the Hammond B-3 and playing in top bands in the region where he discovered he could play just about any instrument he picked up.

An early adopter of synths, Mac computers and midi, Larry made his way into the recording studios in Toronto, writing and producing jingles for companies such as Honda and Molson's before accepting a house band gig at a top night club in Windsor, Ontario in the early 1980's. It was here he met Rick Beneteau, a songwriter already in the throes of writing and pitching songs to producers, record companies and artists in the U.S. The duo decided to hunker down to write and produce a ton of pop demos in a small studio they set up. They enjoyed some successes along the way with covers by Tower of Power singer, Lenny Williams and the first Star Search Grand Champion, Cate Adams, among others. They also had a swack of major 'holds' that never made it to final vinyl as well as racking up some top international competition wins such as in Billboard Magazine's second contest.

During the next two decades, Larry recorded/mixed/produced many artists including working on the Neverending White Lights (Daniel Victor) albums, most notably engineering and mixing the hit single **The Grace**, featuring City and Colour's Dallas Green. This was SOCAN Song of the Year for both 2006 & 2012 and Larry was awarded a Gold Record for his work.

In 2022 Larry reunited with Rick to revamp their best songs from the 1980's and write fresh music for film and television.



[Contact Larry](#)